

Blues By Five

ブルース・バイ・ファイヴ
Music by Red Garland

Theme

First system of the Theme, measures 1-4. Chords: F7, B^b7, F7, B^b7.

Second system of the Theme, measures 5-8. Chords: B^b7, E^b7, B^b7.

Third system of the Theme, measures 9-12. Chords: B^b7, Cm7, F7, B^b7, G7, C7. Includes a key signature change to C major (to C) at the end of measure 11.

1st Improvisation

1st Improvisation, measures 13-16. Chords: F7, F7, A B^b7, E^b7, B^b7. Includes a trill (tr) and a grace note (gr) in measure 15.

B^b7 E^b7

Edim B^b G7 Cm7 F7

B 2nd Improvisation

14

F7 B^b7 G7 C7 F7 ^{8va} B^b7 E^b7

E^b7 B^b7 E^b7

E^b7 (8va) B^b7 Gm7 C[#]m7 Cm7

Cm7 F7 B^b7 G7 C7 F7 B^b7

C 3rd Improvisation

B^b7 E^b7 B^b7

B^b7 E^b7 Edim Gm7 Dm7 (8va) ↓

Dm7 D^bm7 Cm7 F7 B^b7

B^b7 G7(9) C7 F7 B^b7

Coda

B^b (13 #11 #9 9)

D.S.